

Knitting and Quilting at Kanuga '25

Knitting Project and Technique Class Descriptions and Materials List

New for Knitters for our 20th anniversary

Knitters can choose one of the following options or mix and match to meet your needs.

Long Form Projects – these are projects that take longer than a 3-day weekend to complete.

Instruction begins on Friday morning with an introduction to the project. Knitters continue work throughout the weekend as well as have the opportunity to check in with the instructor for added instruction and encouragement throughout the weekend as well as the year.

Short Form Technique Classes – these are 1 ½ to 2-hour classes covering techniques for the beginner or more experienced knitter to hone their skills on the basics or to try something new. These classes will help you make any pattern just that much better.

You can...

start a long form project and work on it the entire weekend

OR

start the long form project and also take a technique class or two (or more) to brush up on some skills

OR

bring your project and drop into the technique class or classes that interest you

OR

bring your own project and find a warm corner to curl up in and totally immerse yourself in needles and yarn.

Both long form and short form projects are listed below.

Long Form Projects



Arboreal Sweater Portuguese Style

Instructor – Mimi Kezer

Come craft this beautiful stranded yoke pullover using the Portuguese knitting technique. This top-down beauty can be made with 2 colors, 3 colors, or a gradient, depending on your mood and preference. Portuguese is the BOMB for working color work as it is ergonomic and stress-free (and yarn-trapping using this method is just plain fun). Feel free to contact Mimi for help and ideas on yarn choices.

Supplies needed

Yarn: Any DK/ Light Worsted weight yarn (Drops Lima works wonderfully).

Needles: US 5 with a 24" cable and US 4 with a 16" cable (or size needed to get gauge)

Notions: Portuguese Knitting Pins (2); stitch marker

Arboreal pattern: <https://www.ravelry.com/patterns/library/arboreal>



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Rosewood Bandana Cowl

Instructor – Roberta Platt

Bandana cowls are such a fun way to style a cowl without a lot of bulk. A seamless knit, this is knit in the round and shaped using German Short Rows. This ultra-textured design can be done in one color or two, adding a bit of slipped stitch colorwork to challenge your skills. Make it longer to add more scrunchy warmth or keep it short for a lightweight accessory. This pattern has a good balance of easy repetition and intermittent intricacy for a fun knit!

Supplies needed

Yarn: Worsted weight. 2 colors: Main color - 130 yds; Contrast color - 90 yds. These can be 2 solid or heathered colors, or 1 solid and 1 variegated. The variegated should not contain the solid color.

Needles: US 9/ 5.5mm 24" circular needles

Notions: Stitch marker(s), Tapestry needle, Scissors

Rosewood Cowl Pattern: <https://www.ravelry.com/patterns/library/rosewood-bandana-cowl>



© Gina Michelle



© Gina Michelle

Beginner Baby Cardigan

Instructor – Meg Evatt

Join me in making this simple baby cardigan designed by Gina Michelle. It is knitted in one piece and requires seaming only the underarms and sides. Can be knitted in variegated yarn, self-patterning baby yarn, self-stripping yarn (as shown) or a solid color. All would look beautiful.

The pattern is a garter stitch but would adapt to a stockinette stitch if you prefer. The pattern has two sizes: 3 months and 6 months.

Supplies needed

Yarn: 1181 yds DK weight

Needles: US 6

Notions: stitch markers, scissors, tapestry needle, stitch counter

Beginnng Baby Cardigan pattern: provided by instructor.

Test Knit

Stranded Triangular Shawl with Traditional Fair Isle motifs.

Designer/Instructor – Varian Brandon

A triangular shawl worked in stranded colorwork in the round with a steek to cut open at the end. Traditional Fair Isle motifs. 2x2 ribbing.

I will bring the pattern and the sample shawl to Kanuga. If you are interested, I can send you a picture of the sample...when I finish it. :) We can also discuss color selection.

Supplies needed

Yarn: 7-9 colors of fingering weight wool yarn...about 125 yds each. Dark, Medium and light colors.

Needles: 2 sets of 16-24 inch circular needles

Notions: stitch markers

Short Form Technique Classes

Friday 10AM to 12 Noon

Sewing Seams

Instructor – Jolie Elder

Not always happy with your finished project when it comes time to sewing everything together? This class will help you get professional looking seams in garter, stockinette, ribbing or other patterns. Included also are tricks for placing guidelines and getting an inconspicuous seam right on the first try.

Homework is optional. You can drop in and watch others work.

Or you can do the homework to get more experience with these techniques.

Homework

<https://jolieaelder.blogspot.com/p/now-how-do-i-finish.html>

Picot Cast On and Bind Off

Instructor – Heather Storta

The picot cast on, and matching bind off, makes for a very decorative edge. It looks darling atop some lacy socks, or at the hem of a baby dress. In this workshop, we'll learn how to work these edges and how to modify them to make different picot sizes and spacing.

Supplies needed

Yarn: preferably a worsted weight, light-colored yarn for ease of seeing stitches.

Needles: in an appropriate size.

Homework

none

Friday 2PM to 4PM

Increases 3 different ways

Instructor – Jolie Elder

Your pattern just says to "inc 1 st", but what type of increase do you use? What works best for your project? This class will look at 3 different increases. The "make 1" (M1); "knit front and back" (kfb) or back and front (kbf); and "working into the stitch below". We will also take a look at how to mirror these increases for a more professional look to your knitting. A handout for the giant swatch of mirrored increases is included.

Supplies needed

Yarn: Worsted weight; non-splitting; light, bright, medium color

Needles: Appropriate for your yarn

Channel Island Cast On and Bind Off

Instructor – Heather Storta

The Channel Island cast on is a traditional cast on used in gansey knitting, and produces a decorative, yet hard wearing, edge. Knitters have attempted to develop a bind off that matches the cast on, and we'll take a look at one of those options in this workshop, too.

Supplies needed

Yarn: preferably a worsted weight, light-colored yarn for ease of seeing stitches.

Needles: in an appropriate size.

Homework

none

Norwegian Knit and Purl

Instructor – Roberta Platt

If you have been wanting to try Continental knitting because everyone says it is “faster”, but fear that purling is too difficult, perhaps Norwegian style Knitting and Purling is your answer.

The moves are easy to learn and tensioning is a breeze. The added bonus? Much less strain on hands and arms. Win, Win! Join and be prepared to have fun!

Supplies needed

Yarn: plain worsted weight

Needles: size 8 needles (any kind)

The Mary Poppins Buttonhole

Instructor – Mimi Kezer

“Practically perfect in every way,” is this adaptable, one-row buttonhole, suitable for any size in any stitch pattern. (It is colossally finicky to work but exceedingly beautiful. Enter at your own risk.)

Supplies needed

Yarn: any light-colored DK to worsted weight yarn

Needles: US 6 or 7 needles

Saturday 10AM to 12PM

Fixing mistakes

Instructor – Jolie Elder

Is your project in timeout? Do you need to perform knitting surgery on stockinette, garter, or cable stitches? Homework is optional for this class. Just drop in. Or take a few minutes to do the homework to learn first-hand how to fix these setbacks. ALSO, do you have UFOs that have crashed on landing? Bring them along and we'll attempt to get them flying again.

Homework

<https://jolieaelder.blogspot.com/p/oops-now-what-do-i-do-homework.html>

Try a Sock Heel! Fleegle Heel

Instructor: Heather Storta

Did you know there are a TON of sock heel options out there? There are so many heels to choose from! Join us as we explore the Fleegle Heel, which is a great option for toe-up socks!

Supplies needed

Homework on needles.

Stitch markers.

Homework

Using sport weight yarn and appropriately sized needles for weight and for small circumferences, cast on 40 sts and join to work in the round.

Work about 1/2" in ribbing (either 1x1 or 2x2 is fine) and then 1" in St st. Leave knitting on the needles.

Teaching Yourself to Knit or Purl in Reverse

Instructor – Roberta Platt

Instead of turning your work at the end of every row when knitting flat, why not just work back? There is a simple method to working in reverse that makes it easy to remember!

Why would you want to? Imagine you are working back and forth on 10 stitch straps or are making an entire Entrelac blanket (where every row is 8 stitches). How wonderful it would be to not have to turn your work. All it takes is some scrap yarn, appropriate needles and an hour of your time! Come see how easy it is.

Knitted Cuff Bead Bracelets

Instructor – Mimi Kezer

Learn to make these fabulous knitted cuff bracelets and create bunches of them for yourself and for friends. The simple knit stitch is used to produce this high-impact piece! You'll also learn stringing and finishing techniques to ensure enjoyment while you craft, as well as a professional-looking finished product.

Supplies needed

Needles: Size US 1 metal needles (double points or 24" circular); tapestry needle.

Materials Fee: Bracelet Kit (includes beads, beading cord, and closure - \$20)

Saturday 2PM to 4PM

Nice Edges

Instructor – Jolie Elder

Crochet chain with regular bind-off; Long-tail with sewn bind-off; Selvedge stitches; Vertical lifelines. If these terms are unfamiliar to you or you only sorta know what they describe, then you need to drop in this class so you can set

yourself up for easy blocking, easy seaming, and finished details that make you proud!

Supplies needed

Yarn: Worsted weight; non-splitting; light, bright, medium color

Needles: Appropriate for your yarn

Bob and Weave

Instructor – Heather Storta

Ever woven in your ends only to have them work their way out when you wash or block your item? Don't let your tail weaves come undone! We'll cover tail weaves in several different stitch patterns, go over some best practices and tips and tricks to getting your tail weaves to stay put!

Supplies needed

Homework swatch. Waste yarn in contrasting color. Tapestry needle, scissors.

Homework

Using worsted-weight yarn (smooth, solid, light-colored yarn for ease of seeing our stitches) and appropriate size needles, cast on 18 sts.

Work in 2x2 ribbing for 1.5". Then work 1" in St st (knit RS rows and purl WS rows), ending with a WS row.

Next Row (RS): Knit 9 sts with your original color, then cut yarn leaving a tail and join a contrasting color (leaving a tail) and knit 9 sts.

Work 3 more rows in st st with your contrasting color, ending with a WS row. Cut yarn. leaving a tail. Rejoin original color (leaving a tail) and work 1" in st st.

Then work 1.5" in garter (knit every row.)

Then work 1.5" in Seed st (RS: *K1, p1; rep from * to end. WS: *P1, k1; rep from * to end.)

BO all sts. Leave all tails unwoven!