

Knitting and Quilting at Kanuga '24

Project Descriptions and Materials List - Knitting

Vancouver Fog Mitts

Instructor: Mimi Kezer

Whip up these luscious cabled mitts using the “cabling without a cable needle” method. Using uber-soft Ultra Alpaca and a small circular needle, we will hone our cabling as well as our finishing skills. We will also explore the option of some surface embroidery to embellish our handiwork. Pattern included in class.

Supplies Needed

Yarn: 1 skein Berroco Ultra Alpaca

small bits of differently colored worsted weight yarn for optional embroidery.

Needles: US 7 circular needle with 12” cable

Homework

Cast on 40 stitches using Mimi’s Chinese Waitress Cast On video, or another relaxed cast on. Join in the round and work 8 rounds of k2, p2 ribbing.

Skill level: Advanced Beginner

Class Limits: Minimum 3; Maximum 12



Design a Drop Shoulder Sweater (or Modify an Existing One!)

Instructor: Heather Storta

Have you knit sweaters that never quite fit? Have you not knit a sweater yet because of the fear of it not fitting? Then this class is for you! Maybe you’re interested in designing knitwear and you don’t quite know where to start? Then this class is also for you!

We'll cover a wide range of topics that will help break you out of your fears about sweater knitting and arm you with the knowledge needed to tackle ANY sweater pattern in the future. We'll cover the key body measurement(s) you need to know in order to choose the correct size to knit in existing patterns. (Hint: it's not the bust/chest!) We'll also cover several ways to modify existing patterns to fit yourself and others! You'll also gain the skills needed to design custom-fit sweaters if you so desire. Drop-shoulder sweaters are some of the easiest sweaters to design since the math is not as hard. Even if you never design another sweater again, the skills and knowledge learned during this workshop will be lifetime tools that will serve you well!



(Note: if you don't want to knit an adult-sized sweater, you can work on a smaller child-sized sweater to put these skills into practice on a smaller project before tackling a larger project!)

What you will learn

- Your body measurements and which ones are key to choosing sweater sizes that will actually fit.
- Ways to modify existing patterns to get them to fit YOUR body better.
- How to turn a design swatch into stitch and row counts for designing a custom drop-shoulder sweater.
- How to draft increase rates for sleeves (which will be applicable to modifying existing patterns as well!)
- How to craft a rough draft pattern for a drop-shoulder sweater!

Homework

Decide on a yarn and stitch pattern to use in your sweater. (It can be as simple as stockinette stitch in worsted yarn!) Try not to choose something too complicated or with too large of a stitch multiple. Make it easy on yourself, please!

Alternatively, choose an existing pattern that you wish to make. (In this class we will focus mostly on drop-shoulder sweaters, but if you have a specific pattern with a different silhouette in mind, that's fine too. Email me in advance so that I can take a look! Some patterns are better than others, so I can steer you away from a specific pattern if I think it might pose problems.) hs@heatherstorta.com

Knit a gauge swatch in your chosen yarn and the stitch pattern you would like to use in your sweater. Make the swatch at least 5" by 5". Work up a second gauge swatch in the ribbing you would like to use at your cuffs and hems (this swatch can be shorter but should still be about 5" wide.) Aim to get a fabric that you like, so you may have to work up a few small swatches to see what needle size gets you a fabric you like after blocking. Once you have a fabric you like, then work up the larger gauge swatches. (If you have chosen an existing pattern, work a gauge swatch aiming to match the pattern gauge.) Before class, block the swatch in a method appropriate to the yarn, and in the way you will launder the finished item. (Soaking in cool/warm water is appropriate for most yarns but check the yarn label to be sure.)

If you want to design your own drop-shoulder sweater, make some key decisions besides the stitch pattern before class: What overall look are you aiming for? What kind of neck

shape would you like? Do you want more fitted sleeves, or balloon/blouse-y sleeves? Some of these things can be decided during class but please do think about the overall look you want before class. Sketch your idea if you wish. (Note: if you want to make a child-sized sweater, and you have a particular recipient in mind, please email me in advance so I can tell you what measurements you will need to know and gather beforehand!)

Supplies Needed

Yarn: Yarn desired for your sweater. (You might not need the whole sweater quantity of yarn for class, but it's a good idea to have enough yarn to make the whole sweater so you don't run into dye lot issues.) Check Ravelry for typical yardages needed for sweaters in the weight of yarn you have chosen. Buy a bit extra for swatching, and so that you are sure to have enough and not run out!

Needles: Bring the needles you used for your gauge swatch, but also bring some other sizes and lengths of circular needles. You might need smaller size needles for the ribbings, and you might need larger needles for finishing, etc.

Notions: Fabric tape measure, paper and pencil, calculator, waste yarn, stitch markers, scissors, etc. Optional: laptop with Excel or spreadsheet software.

Skill Level: Advanced Beginner/Intermediate

Class Limits: Minimum 3; Maximum 10

A Gnome For Your Home - A mason jar cover

Instructor: Meg Evatt



Does your home need a Gnome? Make this 7½ "cutie" for your home, a teacher, friend, craft fair, etc., etc., etc. He's full of...whatever you want (in the mason jar he covers): candy, mints, chocolate kisses, a button collection, pencils – all hiding from sight by his hat. The sky's the limit (Well, the size jar you cover is really!)

Gnome is knitted in two sections, body and hat, using worsted weight yarn with size 5 or 6 needles. He is knitted in the round using your favorite technique: double pointed needles, magic loop or two circular needles. Instructions in use of above techniques for knitting in the round will be provided in class if you have not used them before.

Gnome's beard is fake fur and his nose is a needle felted ball, both of which are added to the bottom

piece. The jar lid screws on and the hat covers it, hiding what is inside. The cover can be removed and the jar washed as needed.

Supplies Needed

Yarn: medium weight (#4, worsted weight), in two colors, approximately 1 oz for body and 1.5 oz for hat

Needles: size 5 or 6 needles, either double point needles, 28 - 32" long circular for magic loop or two 18 - 20" circular needles

Notions: 3mm/D crochet hook for Magic Loop cast-on, tapestry needle, marker and scissors.

The instructor will provide written instructions, the beard, the nose and a 16 oz. jar.

Skill level: All levels, including learn to knit.

Class Limits: Minimum 5; Maximum 15.

Brioche Cowl – 2 Colors, Worsted Weight

Instructor: Roberta Platt

If you haven't yet conquered or even tried Brioche knitting, the word alone can create fear in the most intrepid of knitters. In reality, Brioche is easily mastered. Why Brioche? Aside from the challenge, you are rewarded with the loveliest, cushiest fabric to snuggle into when the chill winds blow. This cowl is worked in the round, the simplest way to work Brioche and in two colors, the easiest way to learn Brioche. There are two sizes shown, 21" x 8.5" and 42" x 8.5". Additionally, this pattern can be adapted to any size desired.

My goal is to make this pattern easy to follow, with several tips that will unlock the secrets of Brioche knitting. This class requires proficiency in knit and purl.

Let's have some fun!



Supplies Needed

Yarn: Worsted weight yarn, solid color 100 yards, (200 yards)

Worsted weight yarn, variegated 100 yards, (200 yards)

Needles: Circular needle 16", (24" or 32"), US 8 or 9.

Skill level: Advanced beginner

Class Limits: Minimum 3; Maximum 12.

In-the-Round Entrelac

Instructor: Jolie Elder



Have you been intimidated by entrelac? That lovely woven pattern is pretty, so surely it must be complicated, right? Can you knit back and forth? Can you knit two together or slip-slip-knit? Can you knit front and back to increase? Then you are ready to conquer entrelac!

Our project is an unusual in-the-round entrelac pattern that can become a hat, bowl, or bag. (Jolie uses one as a piano stool cover.)

We'll start out working a classic entrelac block to learn the technique. When you are ready, we will move on to the class project which involves a center-out hexagonal entrelac.

This is a fantastic technique to showcase long-print or gradient yarn, mini-skeins, or leftover scraps.

Supplies Needed

Yarn: At least 1 skein medium or worsted-weight yarn. (Sample is Loops & Threads Facets acrylic from Michael's. 100g, 256m). Long-print yarns like Noro are fun in this technique.

Multiple colors of the same weight yarn can be used to "color" the blocks different ways to create a variety of effects.

Waste yarn — small quantity of non-fuzzy yarn in a contrasting color. Leftovers can be used.

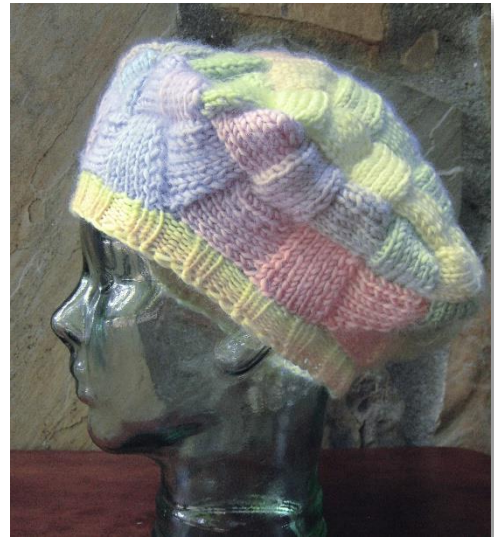
For sampling: At least 1 color class yarn (worsted weight, non-splitting, light or bright or medium color). Two or more colors works better if you'd like to create the classic harlequin look in entrelac.

Needles: US 8/5mm or whatever is appropriate with the yarn you choose.

Notions: Removable pins in multiple colors — not required, but helpful.

Skill level: Advanced Beginner/Intermediate

Class Limits: Minimum 3; Maximum 12



Stranded Colorwork...not a Class

Consultant/Designer: Varian Brandon



This is not designed to replace any of the classes listed above, but if you have a stranded colorwork project you would like some help on, I'll be around to offer assistance.

Also, I am looking for 3 or 4 knitters interested in test knitting a new stranded yoke pattern. Body to be done before Kanuga. Stranded yoke charts to be given in January at KKQ.

Let me know if you are interested.

vbran@brandonknittingdesigns.com

Bring Your Own – Knitting

If you are trying to get a project finished and just need some dedicated time to finish it up, bring it along and join others by the fire with needles and yarn. Instructors will be available to help if you run into a problem and everyone will be available to admire your work!